

STROFE

131

(ESCAMILLO)

SCENA II.

(*)

♩ = 108
Allegro mod.^o

ESCAMILLO



ESCAMILLO



(*) Se nell'insieme del 2^o e 3^o atto la parte di Carmen sarà troppo bassa per la voce dell'artista, questa canterà la parte di Mercedes che prenderà invece la parte di Carmen.

a

115470

a

ff

De - ve un To - rea - dor an - dar del pa - ro

ESCAMILLO

sempre f

Per pia - cer, per pia - cer es - si han - no il pugar..... Il

pp

ESCAMILLO

cir - co è pien nei dì di fe - sta, Il cir - co è pien..... di

p

ESCAMILLO

su, di giù;..... Gli spet - ta - tor'.....

f

sempre ff

perdon la te - sta, Gli spet - ta - tor' tra lor

ESCAMILLO
rit.
mf

par - lan, si dan del tu..... E chianan - do, in - terro - gan - do,

col canto *p*

ESCAMILLO

Gri - dan - do ognun, fi - no al fu - ror,.....

ESCAMILLO

Per - chè..... la fe - sta è del va - lo - - re,

f *p*

ad. *fab.*

ESCAMILLO

sì, la fe - sta è del va - lor! Andiam, in

f p *crescendo*

dim.

ESCAMILLO

guar - dia! andiam! an - diam!..... ah!.....

dim. molto

ESCAMILLO

To - re - ador, at - ten - to!.....

p pp

ESCAMILLO

To - re - ador!..... To - re - ador!..... Non ob - bli - ar - che un

oo-chio tutt'ardor..... ad am-mi-rar-ti è in-ten-

ESCAMILLO *dim.* *p* *pp* *rit. poco*

-to, E che t'aspetta amor To-re-a-dor... Ah..... sì t'aspetta a-

leggero *col canto*

a Tempo

FRASQUITA

MERCEDES

CARMEN

MORALES

ESCAMILLO

-mor!

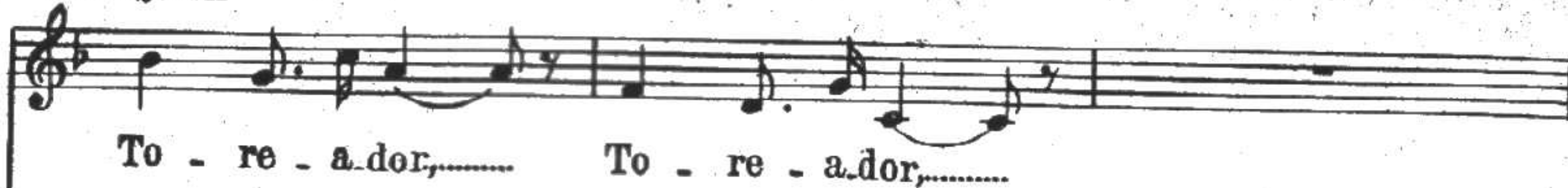
ZUNIGA

Tenori

Bassi

a Tempo

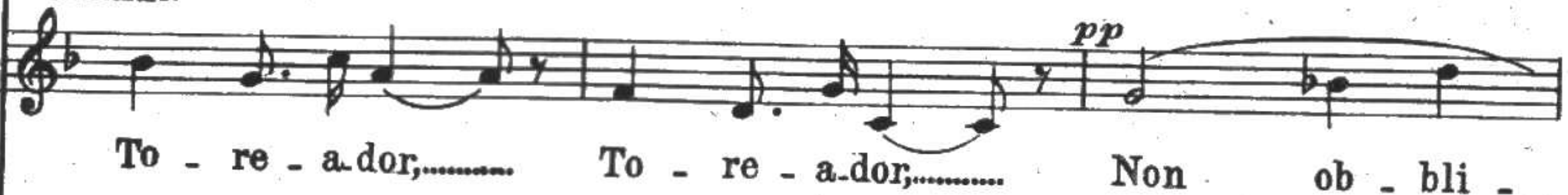
FRASQUITA



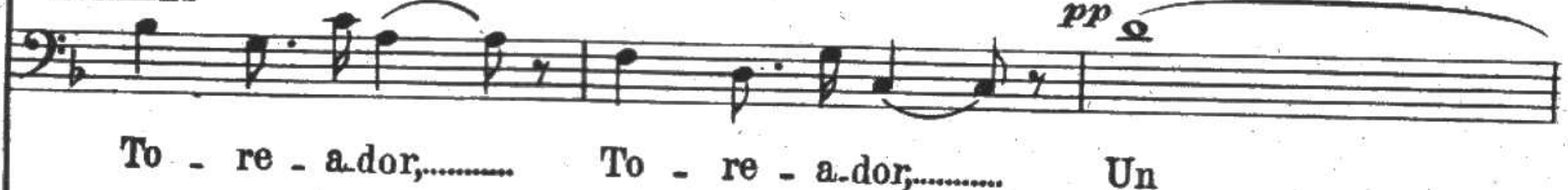
MERCEDES



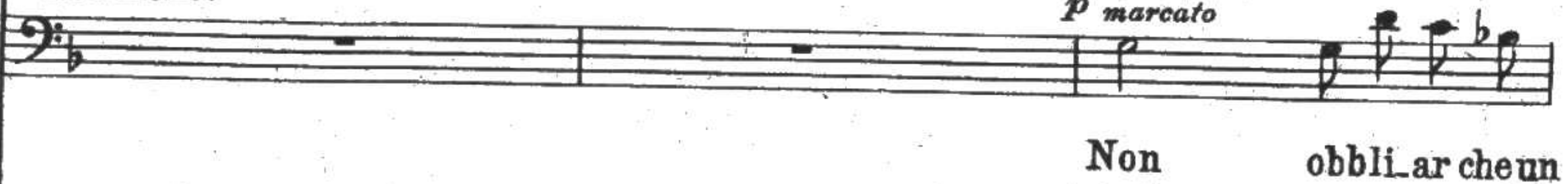
CARMEN



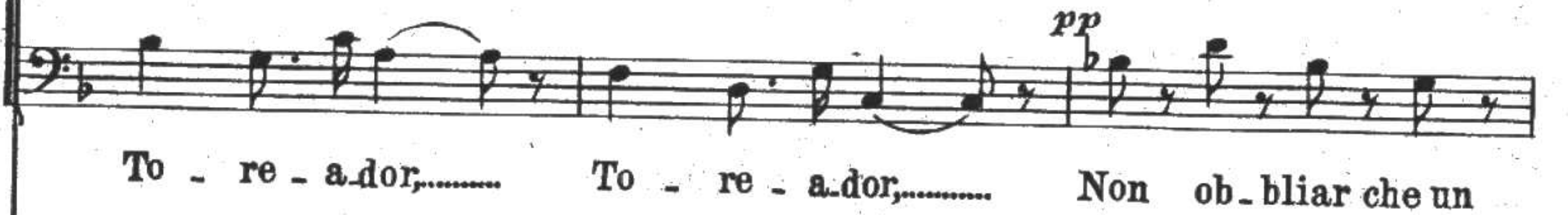
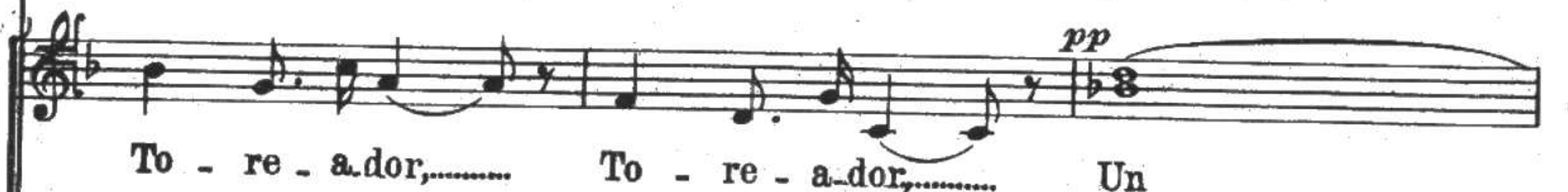
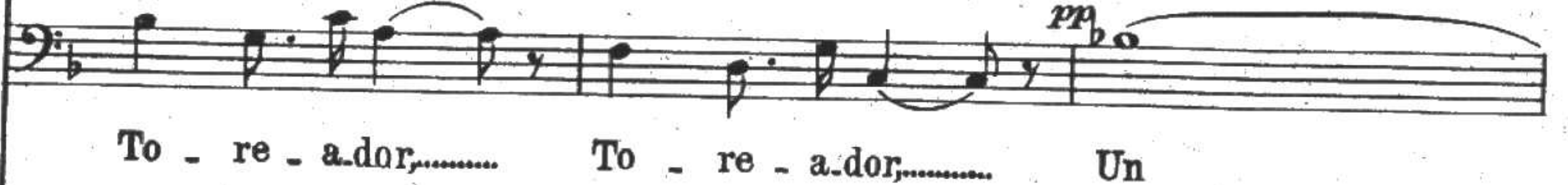
MORALES



ESCAMILLO



ZUNIGA

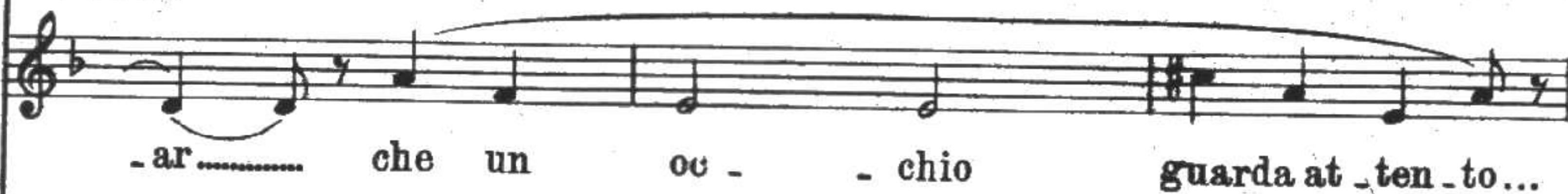


p legg.

MERCEDES

p legg.

CARMEN



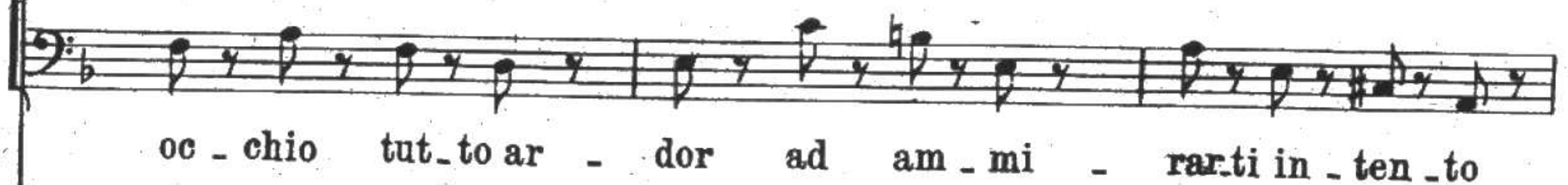
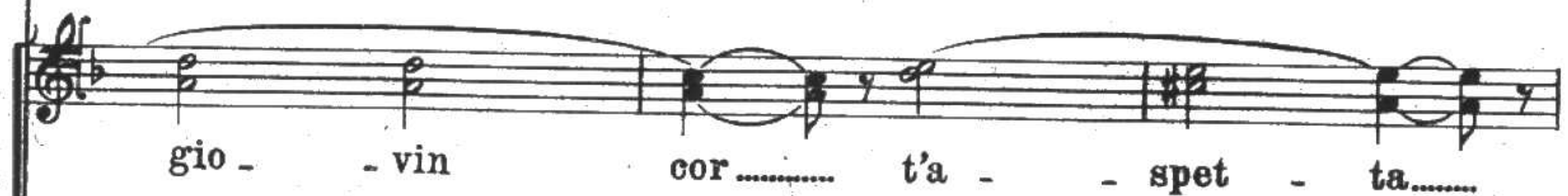
MORALES



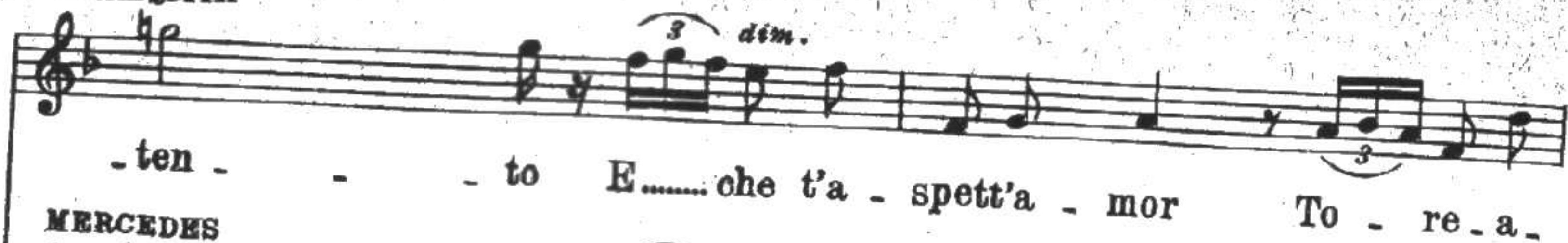
ESCAMILLO



ZUNIGA



FRASQUITA



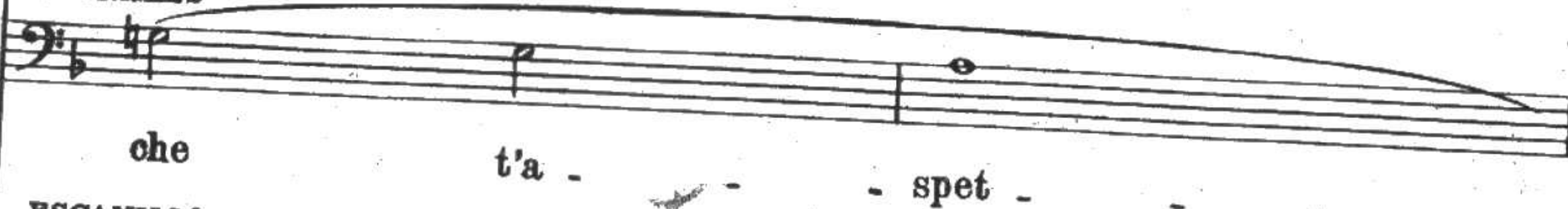
MERCEDES



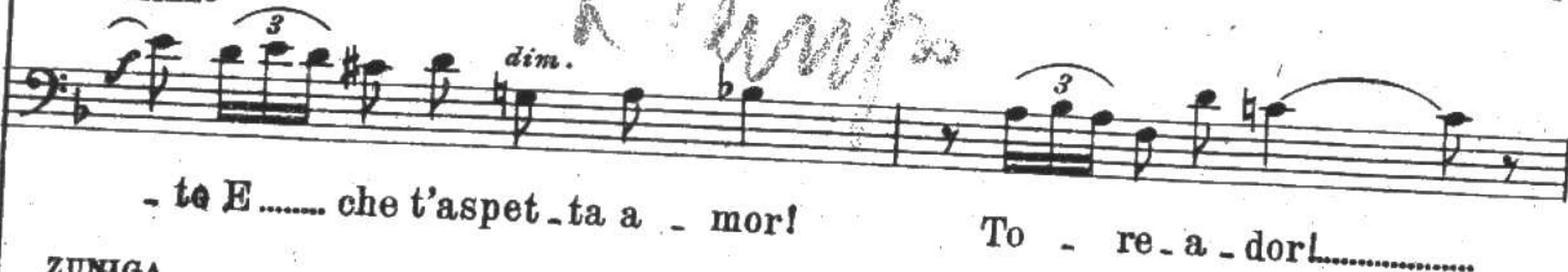
CARMEN



MORALES



ESCAMILLO

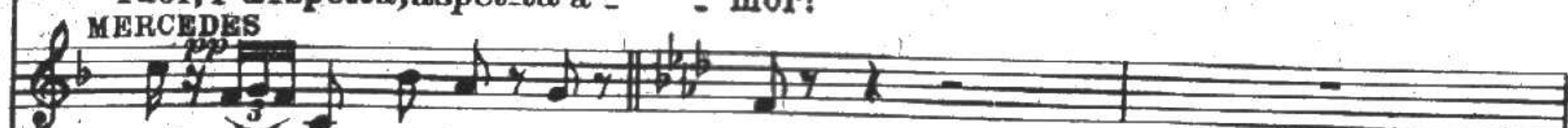


ZUNIGA

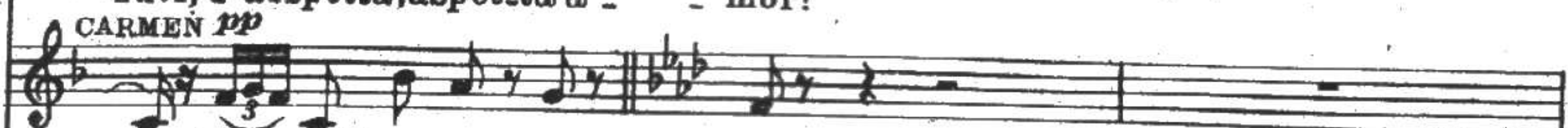




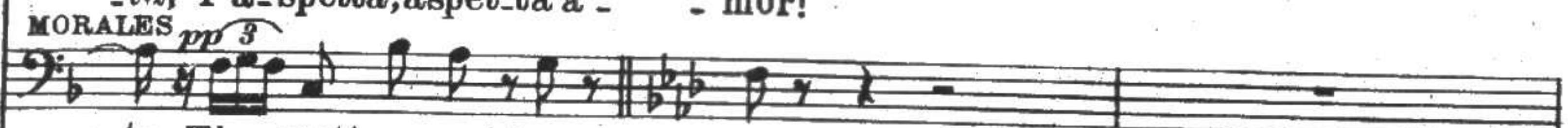
-dor, T'a - spetta, aspet - ta a - - mor!



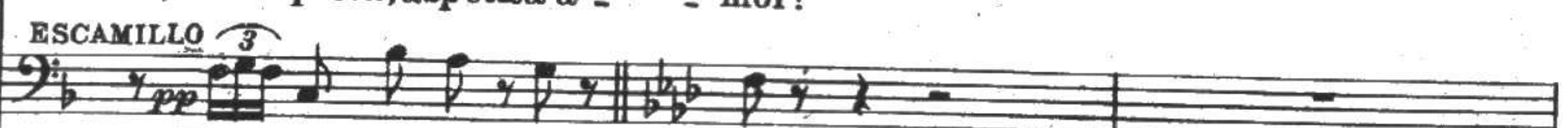
-dor, T'a - spetta, aspet - ta a - - mor!



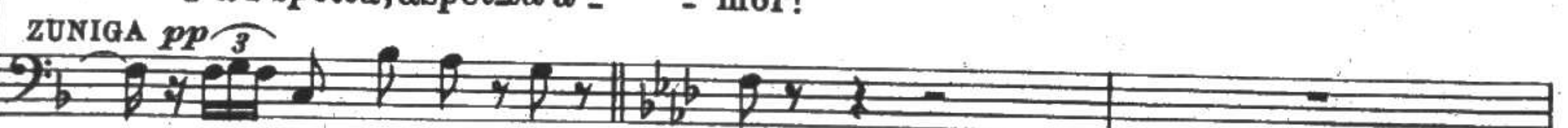
-ta, T'a - spetta, aspet - ta a - - mor!



-ta, T'a - spetta, aspet - ta a - - mor!



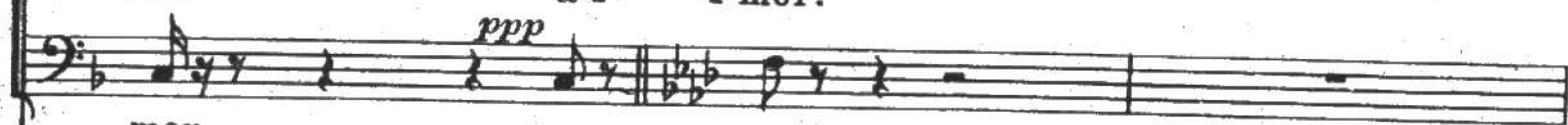
T'a - spetta, aspet - ta a - - mor!



-ta, T'a - spetta, aspet - ta a - - mor!



-ta a - - mor!



-mor, a - - mor!



ESCAMILLO

mf
Ec-co al - fin o - gnun si ta - - ce, o - gnun si

p

ESCAMILLO

ta - - ce... ah! co-s'av - ven-ne mai?.....

ESCAMILLO

f
Ta-ce o - gnun, che mai fu? Tace o - gnun, che mai fu?

ESCAMILLO

pp
Ecco il to-ro ap - pare E - sal - ta fuor, fuor del to-ril,.....

ESCAMILLO

p
Già si slan-cia! ed è fu-ren - te!..... Al suolo sten - de.... un caval, un

ESCAMILLO

141

pi - ca - dor;..... Ah! bra - vo to - ro!

ESCAMILLO

Ur - la la gen - te; Il..... to - ro va, no, vien, sì,

ESCAMILLO

vien pien di furor..... E vuol strappar..... le bande - ruo - le, E cor - re an -

ESCAMILLO

- cor, ancor..... di sangue il cir - co è pien,.....

ESCAMILLO

Fuggon tut - ti, son pre - si dal ter - ror,.....

ESCAMILLO

Fatti o - nor To - re - a - dor! Andiam, in

p

CR.

ESCAMILLO

guar - dia! andiam! an - diam!..... ah!

dim.

dim. molto

ESCAMILLO

To - re - ador, at - ten - to

p

pp

ESCAMILLO

To - re - a - dor,..... To - re - a - dor..... non ob - bli - arch'un

ESCAMILLO

oc - chio tut - t'ardor..... Ad am - mi - rar - ti è in - ten -

cres.

ESCAMILLO *dim.*

p *3* *rit. poco* *pp* *3*

- to e che t'aspett'amor To - re - a - dor, T'a - spetta, aspett'a -

leggero *col canto*

a Tempo
FRASQUITA

ff

To - re - a - dor at - ten - to

MERCEDES

ff

To - re - a - dor at - ten - to

CARMEN

ff

To - re - a - dor at - ten - to

MORALES

ff

To - re - a - dor at - ten - to

ESCAMILLO

- mor!

ZUNIGA

ff

To - re - a - dor at - ten - to

Tenori

ff

To - re - a - dor at - ten - to

Bassi

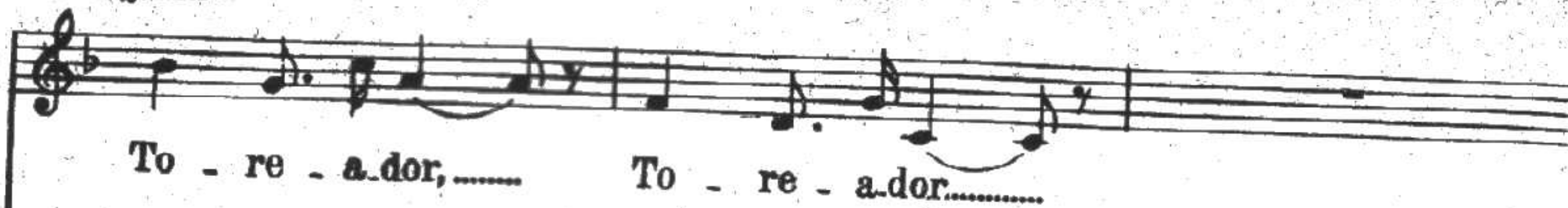
ff

To - re - a - dor at - ten - to

a Tempo

a Tempo

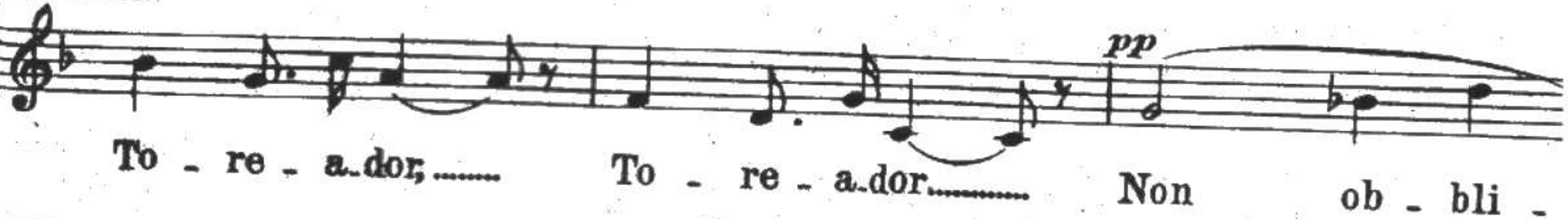
FRASQUITA



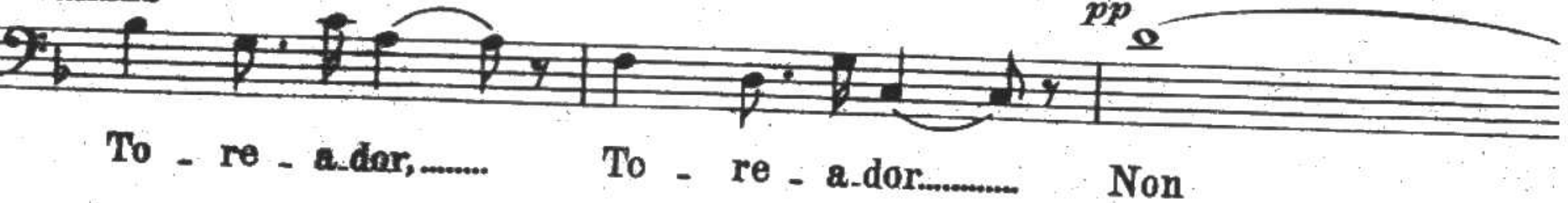
MERCEDES



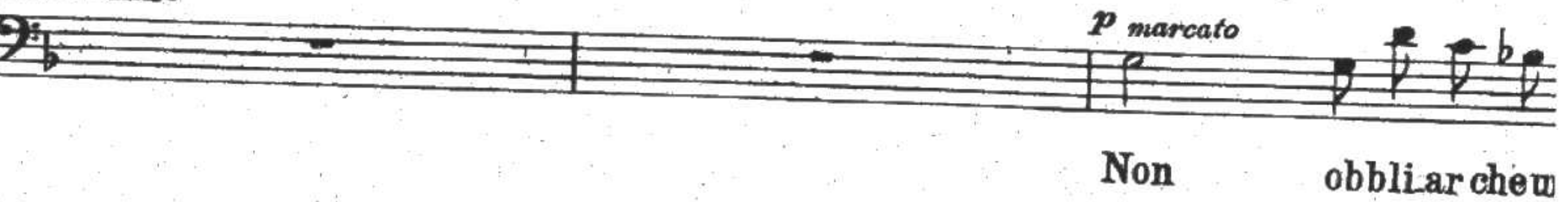
CARMEN



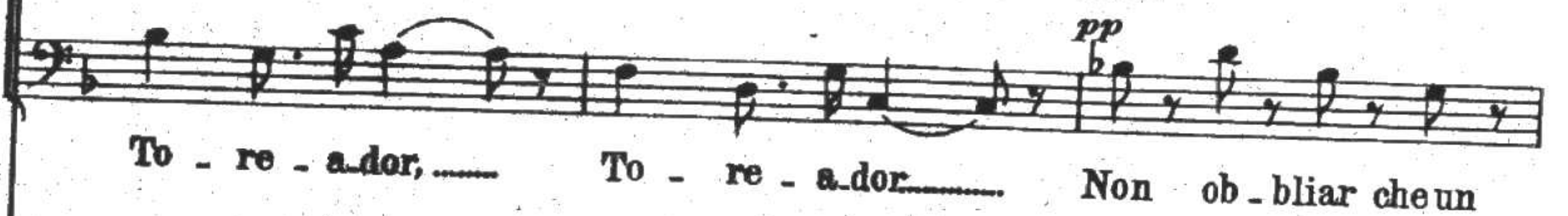
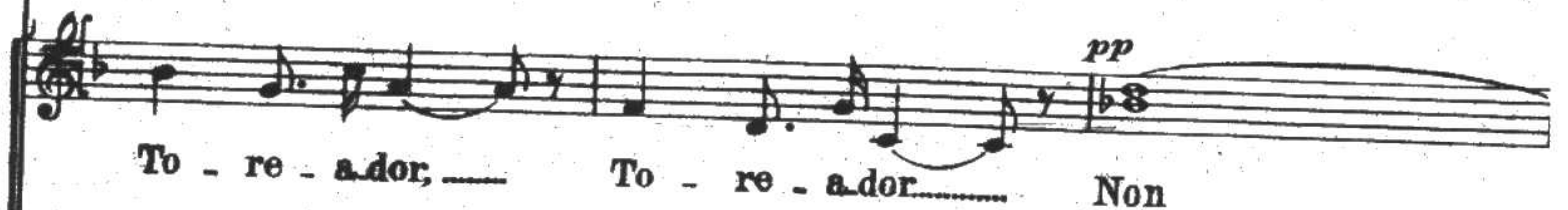
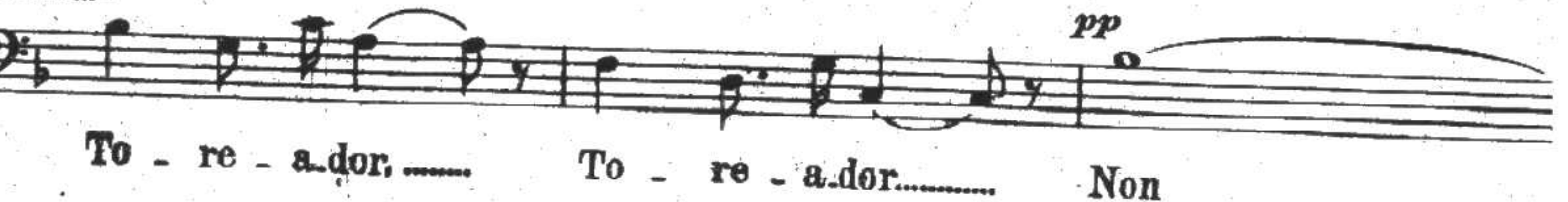
MORALES



ESCAMILLO



ZUNIGA



FRASQUITA

P legg.

Non.

obbli-ar che un occhio tutt'ardor,..... no, non o - bli -

MERCEDES

P legg.

Non

obbli-ar che un occhio tutt'ardor,..... no, non o - bli -

CARMEN

- ar - no, che un oc - chio guarda at - ten - to

MORALES

ob - bli - ar non oh - bliar.....

ESCAMILLO

occhio tutt'ardor ad am - mi - rar - ti è in - ten -

ZUNIGA

ob - bli - ar no, pen - sa.....

ob - bli - ar t'a - spet - ta.....

oc - chio tut - to ar - dor ad am - mi - rar - ti in - ten - to

FRASQUITA

- ar..... E che a-spett'a mor To - re-a-dor, a - mor, t'aspet-t'a -

MERCEDES

- ar..... E che a-spett'a mor To - re-a-dor, a - mor, t'aspet-t'a -

CARMEN

E che t'a - spet - - - - - ta a - mor, t'aspet-t'a -

MORALES

E che a - - - spet - - - - - ta a - mor, t'aspet-t'a -

ESCAMILLO

- to e che t'aspett'a - mor To - re-a-dor..... a - mor, t'aspet-t'a -

ZUNIGA

che t'a - - - spet - - - - - ta a - mor, t'aspet-t'a -

sì, l'a - - - mor,..... a -

sta e che t'a - spet - ta, a - spet - ta a - mor, a -

FRASQUITA *Più lento* *rallentando* *P espress.* *a Tempo*

- mor! a - mor! To - re - a -

MERCEDES *P espress.*

- mor! L'a - mor! To - re - a -

CARMEN *rallentando* *P espress.*

- mor! a - mor! To - re - a -

MORALES

- mor! To - re - a -

ESCAMILLO *P espress.* *rallentando*

- mor! a - mor! a - mor! a - mor! To - re - a -

ZUNIGA

- mor! To - re - a -

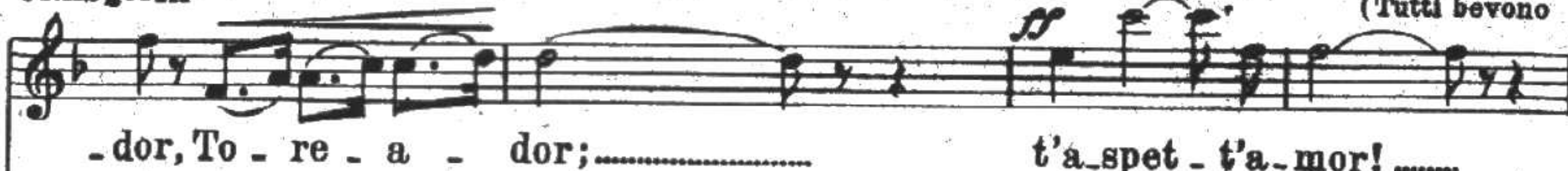
- mor! *rallentando* To - re - a -

- mor! *Più lento* To - re - a -

pp *rallentando* *a Tempo* *f*

FRASQUITA

(Tutti bevono)



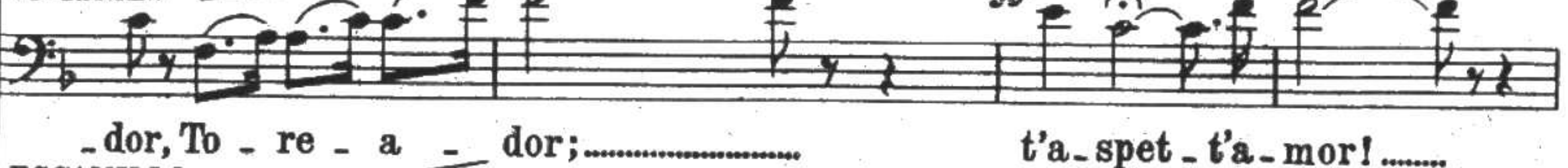
MERCEDES



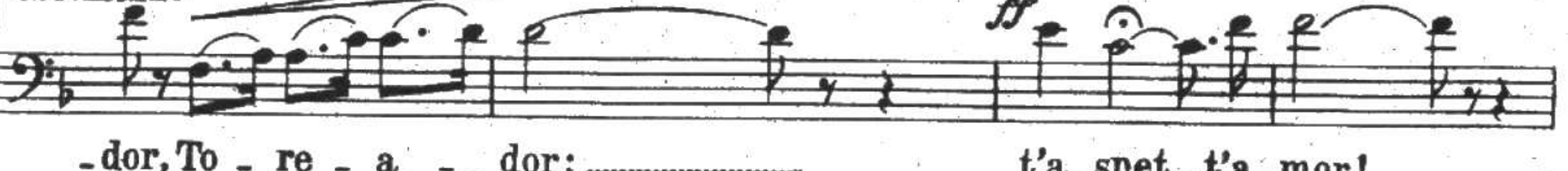
CARMEN



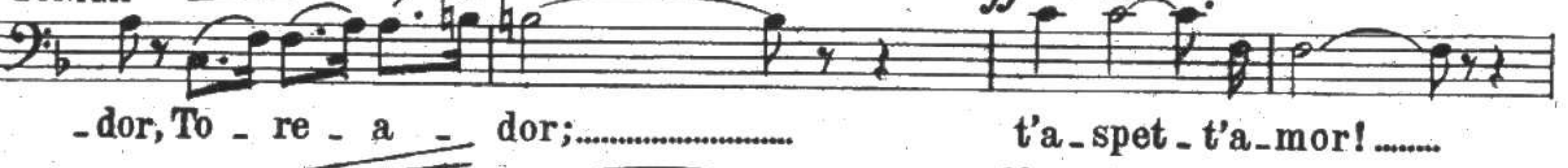
MORALES



ESCAMILLO



ZUNIGA



Red.

*

e ricambiano strette di mano col Toreador. Gli ufficiali cominciano a prepararsi per partire.
Escamillo si trova vicino a Carmen.)

